

KENDRIYA VIDYALAYA SANGATHAN
SAMPLE QUESTION PAPER III, 2022-23 (UNSOLVED)

Class: XII
English Core

Time: 3 Hours

Max Marks: 80

General Instructions:

1. This paper is divided into 3 sections. All the questions are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions carefully and follow them.
3. Adhere to the word limit and indent your answers properly.
4. Complete one section before attempting next section.

Section A

(Reading Skills-20 Marks)

- I. Read the Passage given below. (10 Marks)

The art of living is learnt easily by those who are positive and optimistic. From humble and simple people to great leaders in history, science or literature, we can learn a lot about the art of living, by having a peep into their lives. The daily routines of these great men and women not only reveal their different, may be unique lifestyles but also help us learn certain habits and practices they followed. Here are some; read, enjoy and follow in their footsteps as it suits you.

2. A private workplace always helps. Jane Austen asked that a certain squeaky hinge should never be oiled so that she always had a warning whenever someone was approaching the room where she wrote. William Faulkner, lacking a lock on his study door, detached the doorknob and brought it into the room with him. Mark Twain's family knew better than to breach his study door-they would blow a horn to draw him out. Graham Green went even further, renting a secret office; only his wife knew the address and the telephone number. After all, every one of us needs a workplace where we can work on our creation uninterrupted. Equally we need our private space too!

3. A daily walk has always been a source of inspiration. For many artists, a regular stroll was essentially a creative inspiration. Charles Dickens famously took three hour walks every afternoon, and what he observed on them fed directly into his writing. Tchaikovsky made do with a two-hour jaunt but wouldn't return a moment early; convinced that doing so would make him ill. Ludwig van Beethoven took lengthy strolls after lunch, carrying a pencil and paper with him in

case inspiration struck. Nineteenth century composer Erik Satie did the same on his long hikes from Paris to the working-class suburb where he lived, stopping under street lamps to jot down ideas that came on his journey; it's rumoured that when those lamps were turned off during the war years, his music declined too. Many great people had limited social life too. One of Simone de Beauvoir's close friends puts it this way. "There were no receptions, parties. It was an uncluttered kind of life, a simplicity deliberately constructed so that she could do her work." To Pablo the idea of Sunday was an 'at home day'.

4. The routines of these thinkers are difficult. Perhaps it is because they are so unattainable. The very idea that you can organise your time as you like is out of reach for most of us, so I'll close with a toast to all those who worked with difficulties. Like Francine Prose, who began writing when the school bus picked up her children and stopped when it brought them back; or T.S. Eliot, who found it much easier to write once he had a day job in a bank than he had as a starving poet and even F. Scott Fitzgerald, whose early books were written in his strict schedule as a young military officer. Those days were not as interesting as the nights in Paris that came later, but they were much more productive—and no doubt easier on his liver.

5. Being forced to follow someone else's routine may irritate, but it makes it easier to stay on the path. Whenever we break that trail ourselves or take an easy path of least resistance, perhaps what's most important is that we keep walking.

Based on your understanding of the above passage, answer any TEN out of the given following ELEVEN questions:

(i) If the writer was forced to follow someone else's routine, they would feel _____.

- (a) furious
- (b) annoyed
- (c) humoured
- (d) indifferent

(ii) Select the option that suitably completes the given dialogue as per the context of the passage.

X. I don't think I can ever be a great writer like William Faulkner.

Y. Why do you think like this? ... (1)....

X. No, I don't have weird habits and quirks like him.

Y. ...(2)... you just have to give it a try.

(a) Of course, you can be a good writer like him, that's true. But what can you do?

- (b) (1) You can be better than him (2) Yeah, he was a special one
- (c) (1) But, I can see that you are right (2) Yeah, you don't have any special mannerism
- (d) (1) Sure, you can be a great writer like him. (2) That doesn't really matter

(iii) What is the relationship between (1) and (2)?

(1) The people who are hopeful and have a positive outlook in life can easily learn the art of living.

(2) A lot can be learnt about a person by looking into their lives.

- (a)** (2) is the cause for (1)
- (b)** (1) and (2) are independent
- (c)** (2) elaborates the problem described in (1)
- (d)** **(2) sets the stage for (1)**

(iv) According to the passage, why did some artists resort to walking?

- (a) It is an exercise
- (b) It was a creative inspiration
- (c) It is essential for improving their health Page
- (d) It was helpful in interaction with others

(v) Who was Erik Satie?

- a) Writer
- b) Scientist
- c) Poet
- d) Music Composer

(vi) What was Pablo's idea of Sunday?

(vii) Find the word from the passage (paragraph 3) which means "**arranged**".

(viii) Why did Jane Austen believe that a certain squeaky hinge should never be oiled?

(ix) According to the passage, why did Erik Satie's music decline?

(x) During which time did Fitzgerald write the most productively?

(xi) "Those days were not as interesting as the nights in Paris that came later..."
Which days are referred to in this line?

II .Read the passage given below:

1. Covid-19 isn't gone yet when a surge of dengue fever has come, with 13 cases in two days. The count for this time, 134, maybe least since 2017 but doctors fear a rise in November when the weather cools down. UT health director Dr. Amandeep Kang said: Our main problem is that due to the fear of Covid, people don't let the health workers into their house, so we are unable to check for larvae and mosquito-breeding. However, we are on with the fogging exercise in the vulnerable area."

VITAL QUESTIONS, THEIR ANSWERS

WHO ARE AT RISK?

Infants, seniors, and patients with low immunity can develop fatal complications. Otherwise, dengue fever doesn't kill. Travelling to hotspots is risky

WHAT ARE THE SYMPTOMS?

fever with chills | Headache | Pain on moving the eyes | Lower-back ache | Pain in the legs and joints

IS THERE A TREATMENT?

Yes, if the patient is managed on time. There is no vaccine or specific medication for dengue fever, however. Patients need medical advice, rest and plenty of fluids. Paracetamol can ease fever and joint pains.

CASES REPORTED

Year	Cases Reported
2017	1,951
2018	301
2019	286
2020	134

WHAT PRECAUTIONS CAN BE TAKEN?

- 1 Apply mosquito repellent
- 2 Wear long-sleeved shirts, full pants when outdoors
- 3 Replace room cooler's water regularly
- 4 Don't let water collect in old tyres, cans, flower pots
- 5 Cover overhead tanks
- 6 If sleeping area not air-conditioned, use mosquito net

WHEN SHOULD I SEE A DOCTOR?

In case of severe abdominal pain, persistent vomiting, bleeding gums, rapid breathing, and fatigue

2. She said: The residents need to be cautious, as November is the surge time for dengue fever, they should check for the larvae and breeding spots on their own, since our staff can't get inside." The health department inspectors, who went to the houses of positive cases found grounds in flowerpots, exposed overhead water tanks, refrigerator trays kept in the backyard, and water traps in the bathroom.

3. Dr. Kang said: "Covid has disrupted our lives already and if a vector-borne disease also breaks out, we will have a public health emergency." Advising the public to discard the freshwater gathered in and around the houses, she said: "If the health department can't look inside homes, people should discard collected water on their own. If there is a breeding ground for the larvae, call the Integrated Disease Surveillance Programme (IDSP) office for fogging: Already, public health experts in Chandigarh have braced for the third wave of Covid-19, which has swept Haryana and NCR.

Based on your understanding of the above passage, answer any TEN out of the given following ELEVEN questions:

(i) As per the given chart, the highest numbers of dengue cases were reported in the year....

(a) 2020

(b) 2018

(c) 2017

(d) 2019

(ii). People don't allow the health workers to enter their houses because.

(a) They fear their valuables may be stolen.

(b) They are afraid of being infected with dengue.

(c) They are afraid of Covid-virus.

(d) People of Chandigarh are non-cooperative.

(iii) According to the experts, who are at the risk of getting infected with dengue?(i) Infants (ii) Young boys (iii)Senior citizens (iv) People doing physical exercises (v) People with low immunity

- (a) (i), (iv) and (v)
- (b) (ii), (iii) and (iv)
- (c) (i), (iv) and (v)
- (d) (i), (iii) and (v)

(iv) The health department has started fogging exercise in order to.....

- (a) teach a lesson to the people of the city.
- (b) check mosquito breeding.
- (c) control Covid cases.
- (d) give warning about the increasing cases of dengue.

(v) According to Dr Kang, people should.....

- (a) allow the health workers to come in.*
- (b) check for the larvae and breeding spots.*
- (c) expose their overhead water tanks.*
- (d) not bother about mosquitoes at all.*

(vi) What are the symptoms of dengue?

(vii) When is it advised to see a doctor?

(viii) What does 'discard' in Para 3 mean?

(ix) What can be concluded about dengue cases reported from 2017 to 2020?

(x) How did dengue spread according to the health department inspectors?

(xi) What according to Dr. Kang will be a 'public health emergency'?

Section B

(Creative Writing Skills -20 Marks)

Q.3.

You are Rohit, Secretary of the English Literacy Association of Memorial School Jaipur, Write a notice for the notice board inviting name of those who would like to participate in the proposed Inter-House debate on the topic **"Spare the rod and spoil the child"**. Invent all necessary details. **5 Marks**

OR

The Student Council of your school has decided to organize an excursion to Goa for the students of classes XI & XII during summer vacation. As President of the council, write a notice informing the students about this excursion and inviting their name for joining it. Invent all necessary details.

4. You are opening an exclusive parlour for ladies. Draft a formal invitation for its inauguration with the necessary details.

OR

Sarvodaya Public School, Rohtak is organising its Annual Sports Day. The Principal wishes to invite MR P.K. Singh, the District Magistrate as the Chief Guest and to preside over the function. Draft a formal letter of invitation to be sent to the above mentioned dignitary.

5. Sunshine Public School, Pune requires two sports coaches (one male and one female). Each should be a degree holder in Physical Education as well as an SAI certified coach in athletics. You have seen their advertisement and you possess all requisite qualifications. Write an **application for job** in 120-150 words along with your resume. You are Praveen /Praveena., M-114, Rohini, Delhi

Clues

- Position and experience
- Degree and certificates
- Achievements
- Preferred immediate joining

OR

As a regular commuter by bus from Noida to Delhi, you have been witnessing rash driving by the bus drivers daily without an exception. Write a letter to the Editor, 'The Times of India' drawing the attention of the General Manager, Delhi Transport Corporation to this problem. You are Priti/Prakash, 15 Udyog Vihar, Noida. (Word limit: 120-150)

Clues

- Causes traffic jams and accidents
- Concerned authorities should take strict action.

- Becoming a nuisance.
 - Problem need to be rectified as soon as possible.
6. Choice of course after clearing senior secondary school examination produces a great deal of stress on the mind of our students. Counselling can be of great help to them. Write an **article** in 120-150 words on the topic 'Role of counselling in choice of course'. Use the following clues:
- Deciding a career goal important
 - Discover their potential and interests
 - The pressure starts building up at the threshold.
 - Counselling can help decide your career based on your aptitude, Skills interests, Performa and personality strengths and weaknesses.
 - Controller identifies that unique quality and guides informed choice.
 - Even in the future, counselling helps in setting goals and gives directions to life.

OR

Your school conducted 'Talent Hunt. Various competitions were held. Many new talented students came to the light. As a Head Boy/ Head Girl of your school write a **report** in 120-150 words on it to be published in your school magazine

Value points

- What, When, Where
- Date, venue objectives
- Name of the competition, level, topic
- Chief guest, special invitees
- Inaugural ceremony, welcome.
- Audience response.
- Message by the chief guest.
- Vote of thanks.

SECTION C

(Literature Text Books-40 Marks)

7. A. Read the extract given below and answer the following questions:

Attempt any one

(1x6=6 marks)

“If we were not so single-minded
About keeping our lives moving,
And for once could do nothing,
Perhaps a huge silence
Might interrupt this sadness
Of never understanding ourselves
And of threatening ourselves with death.”

(i) What does the poet Pablo Neruda want here?

- a) To be single-minded
- b) Be confused with total inactivity
- c) To understand others
- d) To stop conversation

(ii) What is the ‘sadness’ being talked of here?

- a) Never understanding ourselves
- b) Ever remaining silent
- c) Destroying the environment
- d) Ever keeping our lives moving

(iii) When can a huge silence do us good?

- a) When we threaten ourselves with death
- b) When we advocate for stillness
- c) When we strive to be victorious

- d) When we enjoy the unusualness
- (iv) What do you mean by 'no truck with death'?
- (v) What do people pursue single-mindedly?
- (vi) How would huge silence interrupt sadness?

OR

Aunt Jennifer's fingers fluttering through her wool

Find even the ivory needle hard to pull.

The massive weight of Uncle's wedding band

Sits heavily upon Aunt Jennifer's hand."

(i). Which poetic device is used in the line 'fingers fluttering through her wool'?

- a. Simile
- b. Personification
- c. Alliteration
- d. Metaphor

(ii). Why does she find it hard to pull the ivory needle?

- a. mental suppression
- b. physical weakness.
- c. emotional satisfaction
- d. untrained hands

(iii). In third line 'massive weight of Uncle's wedding band' refers to:

- a. male authority and power.
- b. Constrains of marriage
- c. gender oppression.
- d. All of the above

(iv). Give the rhyme scheme of the given extract.

(v). What does the ring around her fingers symbolise?

(vi). What does 'fluttering fingers' indicate?

B. Read the extract given below and answer the following questions:

(Attempt any one)

(1x4=4 marks)

You think.... 'Here's a boy.' You look at me... and then you see my face and you think. 'That's bad. That's a terrible thing. That's the ugliest thing I ever

saw.' You think, 'Poor boy.' But I'm not. Not ever poor. Underneath, you are afraid. Anybody would be. I am. When I look in the mirror, and see it, I'm afraid of me.

(i). Derry is talking to _____

- (a) The man with a tin leg.
- (b) His family members.
- (c) His mother.

(d) The woman at the bus stop

(ii). Derry doesn't like the people's fake _____.

- (a) Sympathy
- (b) Disapproval
- (c) Fear
- (d) Dislike

(iii). What had happened with Derry's face?

(iv). What made Derry so negative?

OR

Read the extract given below and answer the questions that follow: **(1X4=4)**

In the conviction of her own superiority she bent impulsively and untied the knotted rugs that kept the white man covered. When she had his breast bare she dipped the small clean towel that Yumi had brought into the steaming hot water and washed his face carefully. The man's skin, though rough with exposure, was of a fine texture and must have been very blond when he was a child.

i) Who has unknotted the rugs and washed the white man?

- a) Hana
- b) Yumi
- c) Sadao
- d) Tom

ii) 'he was a child'. What does 'he' refer to here?

- a) Tom
- b) Tom's father
- c) Sadao
- d) Sadao's father

iii) Who was the white man?

iv) What was the need to wash the white man?

9. Read the extract given below and answer the following questions:

(Attempt any one)

(1x6=6 Marks)

But the jump made no difference. The water was still around me. I looked for ropes, ladders, water wings. Nothing but water. A mass of yellow water held me. Stark terror took an even deeper hold on me, like a great charge of electricity. I shook and trembled with fright. My arms wouldn't move. I tried to call for help, to call for mother. Nothing happened.

- (i) For the writer, what was the reason in the midst of the terror?
 - a) To jump up when hit the bottom
 - b) To look for ropes, water wings
 - c) To shout for someone's help
 - d) To float like a cork on the surface
- (ii) Who is responsible for such a misadventure?
 - a) The big bruiser of the boy
 - b) The instructor's carelessness
 - c) The author's father
 - d) The writer himself
- (iii) Which one was not one of the reactions of the author when he drowned?
 - a) He was hopeful to survive
 - b) He shook and trembled
 - c) His arms did not move
 - d) He called for his mother
- (iv) What did the author do after this incident?
- (v) Find the word in the passage that means "**fluttered**"?
- (vi) Find the line which brings out the helplessness faced by the author.

OR

His face, I see has lost the carefree look. The steel canister seems heavier than the plastic bag he would so lightly over his shoulder. The bag was his. The canister belongs to the man who owns the tea shop.

(i) Who is 'He' here?

(a) Saheb

(b) Firoz

(c) Mukesh

(d) Shop owner

(ii) Name the chapter and its author.

a) William/ Deep Water

b) William/ Lost Spring

c) Kalki/ The Tiger King

d) Anees Jung/ Lost Spring

(iii) Steel Canister is a symbol of

a) Tea

b) Responsibilities

c) Money

d) child

(iv) What does the plastic bag refer to?

(v) Why does steel canister seem heavier?

(vi). Was 'he' happy working at the tea stall? Justify

10. Answer any FIVE of the following questions in about 40-50 words each:
(2x5 =10 Marks)

(i) What did the poet do to recover from the dreadful thoughts about her mother?

(ii) What did the 'greedy good-doers' plan to do to the poor people?
(A Roadside Stand)

(iii) How does Umberto Eco find the time to write so much?

(iv) For Franz, what was much more tempting than going to school and why?

(v) Why does Asokamitran call Subbu "a Charitable and improvident man"?

(vi) Why do the bangle-makers fail to organise themselves into a co-operative?

11. Answer any **TWO** of the following questions in about 40-50 words each:
(2x2 =04 Marks)

(i) How did Annan's advice to his sister, Bama impact her?

(ii) What does the 'The Third Level' refer to?

(iii) What was the objective of the "students on Ice Programme?"

12. Answer any ONE of the following in about 120-150 words: (5 x 1 =5 Marks)
Jansie and Sophie are very close friends – but poles apart. Elaborate.

OR

Why did Gandhiji consider freedom from fear more important than legal injustice for the poor peasants of Champaran?

13. Answer the following in about 120-150 words. (5 x 1=5 Marks)

Seeds of rebellion are sown early in life injustice even can't escape the eyes of child. Justify the statement with reference to the lesson and "Memories of childhood."

OR

What is the message of the story, "On the face of it".
